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COLORADO EDITION





## RIVER MEDLEY

WRITTEN BY BRIELLE M. FERREIRA

PHOTOGRAPHY BY JILL GREER

THE VAST EXPANSE OF THE ROCKY MOUNTAINS MAKES SUCH A PRISTINE AND AWE-WORTHY BACKDROP THAT ENVISIONING A HOME ON ITS SLOPES SEEMS LIKE A NO-BRAINER. But sometimes, as Frank and Cynthia Goldsmith found during their search for the perfect site, it also takes a leap of faith. "When we first viewed the property, we found an old, run-down cabin and vegetation that was so overgrown you had to take the Realtor's word there was even a river on it," Cynthia laughs. "We were there after a heavy snowfall, so we couldn't tour the entire grounds, but we bought it anyway. Thankfully, when we went back again with snowshoes on and started hacking through the brush, we discovered the grounds were everything we anticipated they would be and more. It was magnificent."

The home that now stands on the site is a far cry from its predecessor. The Goldsmiths, with the help of interior designer Debra Browne, ASID, of Snowmass Village-based Harrison Browne Interior Design, crafted a home as memorable as the scenery it inhabits. Mature evergreen trees surround a gorgeous mountain contemporary that blends traditional peaked

INTERIOR DESIGNER Debra Browne, ASID, Harrison Browne Interior Design, LTD.		
HOME BUILDER Justin Rambo, AFAB Incorporated		
BEDROOMS 4	BATHROOMS 4	SQUARE FEET 5,000





**STYLE SELECTION**  
Designed with curved lines and pointed feet, this calligraphic welded steel settee has a rich, hand-patinaed finish. *Oriental Settee*, \$1,975; [artfulhome.com](http://artfulhome.com)

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CONTINUED FROM PAGE 233

roofs with large expanses of glass, and an antique teak wood façade imported from India. That hint of the unexpected prevails in the interior, where details were carefully considered and meticulously executed: In the living room, ceiling beams nod to the rustic charm inherent in mountain dwellings, while also adhering to the simple, clean lines that define the residence; in the foyer, sheets of maple are bent into a mesmerizing weave overhead, creating a warm, inviting entrance.

The ethereal influence of the river and its mountain surroundings are anything but subtle. Careful thought was given to the way the home was laid out along the river's edge (it was the last new construction project approved before Aspen imposed a moratorium on building so close to the banks),



**GREAT EXPECTATIONS**  
The kitchen's seamless, poured-on-site concrete countertop provides ample area for guests to pitch in with food preparation when they're not busy warming themselves by the family room's linear, pared-down fireplace.







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CONTINUED FROM PAGE 235

following its bends and framing them through floor-to-ceiling windows. "We really wanted to bring the river into the design," Browne says. "You can see the water from every room, so I incorporated cool blues into the fabrics in the living room and warm, rich browns from the mountain and river rock. Bringing all the colors in from the site made the space into something truly incredible."

While the nature-inspired palette and Browne's deliberate mix of furnishings lend a comfortable, tranquil feeling to the interiors, it is the several custom features that infuse them with life. The fireplaces, for example—painstakingly designed by Cynthia—are the heart of the home: A large fireplace dominates the living room in an extravagant, open-sided style, while a long, narrow creation sheathed in glass warms the family room.

**WORK CASUAL** The simple decor in the office reflects the uncluttered theme implemented throughout the home, streamlining a demanding workload.







#### TUB BOAT

On a bed of bleached white pebbles, a freestanding tub in the master bathroom overlooks the river. The open space pairs with the trickling melody of the water outside for a perfect relaxation retreat.

FURNITURE: JEFFREY





**STYLE SELECTION**  
 Crafted with eco-friendly materials, this geometric bench can be filled with plants, stones or water to create the ideal focal point for a garden or patio. *Plateau Quadrant Bench, \$8,734; materialprocess.com*



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CONTINUED FROM PAGE 238

"I wanted to make the fireplaces special," she says. "They're each a focal and a gathering point, and have the ability to set the tone for a room. I wanted to do something a little more edgy, and it was a fun challenge."

And though the challenges didn't stop there—from difficult engineering of the living room fireplace to the precarious installment of poured-on-site concrete kitchen countertops—the home's evolution is a source of great pride for both Browne and the Goldsmiths. For all of the dedication and time put into its execution, the attention to detail and collaboration, there is certainly one thing they always agree on: "We can't imagine anyone being unhappy here." **L**